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**WHYY DOCUMENTARY ON THE BARNES FOUNDATION  
SCHEDULED FOR PBS ARTS SUMMER FESTIVAL SERIES**

*The Barnes Collection to Be Broadcast Aug. 3 on WHYY-TV and PBS Nationwide*

PHILADELPHIA, July 2, 2012 — *The Barnes Collection*, a 60-minute documentary produced by WHYY for the new PBS Arts Summer Festival series, will be broadcast Friday, Aug. 3, at 9 p.m. on WHYY-TV and PBS member stations nationwide. The film tells the story of Dr. Albert C. Barnes and his noteworthy, priceless art collection, considered among the world's greatest, and detail the design and construction of the new Barnes Foundation building in Center City Philadelphia.

Established in 1922 as an educational institution, the Barnes Foundation's art collection houses more Cézannes than all the museums in Paris and features the world's largest collection of works by Renoir. The 3,000-plus-piece collection is regarded as housing the greatest collection of Post-Impressionist and early modern art as well as American and African art and sculpture.

The collection's true value is incalculable, and for decades the Barnes Foundation was largely inaccessible. The Barnes Foundation moved its Gallery Collection from suburban Merion, Pa., to a new location in Philadelphia on May 19. The new campus provides expanded public access to its distinctive collection and education programs.

*The Barnes Collection* uses the relocation and renaissance of the Barnes Foundation as a vehicle for telling the story of the quirky, quarrelsome question mark of a man, Dr. Albert C. Barnes, and his astounding art collection. Television, stage and screen actor David Morse, nominated for three Emmys and most recently recognized for his starring role in the television series "Hack," serves as the voice of Dr. Barnes in *The Barnes Collection*.

*The Barnes Collection* introduces viewers to the internationally renowned team responsible for designing and constructing the new building on the Benjamin Franklin Parkway, including Derek Gillman, Barnes Foundation president and executive director, and architects Tod Williams and Billie Tsien. Like Dr. Barnes, Williams and Tsien wrestle with big ideas with design and are poetic storytellers in their own right.

"WHYY is thrilled to bring public television audiences nationwide an up-close look at one of the world's finest art collections," said Bill Marrasso, WHYY president and CEO. "This film brought us a special opportunity to move beyond focusing on the Barnes controversy and instead present perspective on Dr. Barnes' life and passions, manifested in the Barnes Foundation's stunning collection."



Glenn Holsten, a former WHYY staff producer who produced the 2002 PBS documentary *Thomas Eakins: Scenes from Modern Life*, serves as director and producer, and WHYY executive producer Trudi Brown oversaw the project in her existing capacity.

The producers enjoyed access to a wealth of archived correspondence by Dr. Barnes. Read by Morse, these letters provide emotional context to Dr. Barnes' work and hopes and fears in life. This correspondence also advances *The Barnes Collection*, serving in place of traditional narration.

At its heart, *The Barnes Collection* is about the art. High-definition footage brings viewers close to the works — so close that viewers are able to discern the weaving of the canvas and see brushstrokes. *The Barnes Collection* enables viewers to focus on what great gifts to humankind the works represent and remind viewers that the art is what endures.

*The Barnes Collection* is part of the PBS Arts Summer Festival, a seven-part event anchored by films that highlight art, artists and performances from around the world. Summer Festival takes viewers on an exploration of nearly 20 cities around the globe, offering an in-depth look at music, theater, art, architecture and cultural history from some of the world's unique locations.

*The Barnes Collection* is made possible by Wilmington Trust, the presenting sponsor, and additional support from Comcast–NBCUniversal, Shire, William Penn Foundation and Lynne and Harold Honickman.

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