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**WHYY WELCOMES TONY AUTH, *PHILADELPHIA INQUIRER*
AND PULITZER PRIZE-WINNING CARTOONIST, AS DIGITAL ARTIST IN RESIDENCE**

PHILADELPHIA, March 8, 2012 — *Philadelphia Inquirer* cartoonist Tony Auth will join WHYY's NewsWorks.org in April as digital artist in residence. Auth will file illustrations and cartoons to accompany NewsWorks reports and create features about some of the region's most significant stories as he explores the possibilities of storytelling through digital art.

Auth will work to develop depictions of complicated city governance issues and create behind-the-scenes pieces that depict slices of life at venerable Greater Philadelphia institutions. He will also work with high school students interested in learning cartooning during WHYY's Young Journalists Summer Camp.

"Tony is eager to learn, to grow, to experiment and is very enthusiastic about working in the multimedia environment of NewsWorks.org," said Chris Satullo, WHYY vice president of news and civic dialogue. "Auth's NewsWorks contributions will interpret current issues with humor and insight, lending an additional level of expertise and reputation to NewsWorks."

Auth's national political cartoons will continue in syndication and will not be featured on NewsWorks.org.

Auth joined the *Inquirer* in 1971 and resigned yesterday, effective March 31. He won a Pulitzer Prize for editorial cartooning in 1976 and was a finalist in 2010 for the same award. He also won a Herblock Prize for editorial cartooning in 2005 and the Thomas Nast Prize in 2002 in addition to several more awards.

Auth's residency at NewsWorks.org is funded in part by a grant from the Thomas Skelton Harrison Foundation.

NewsWorks.org, WHYY's expanded news and information Web service featuring multimedia storytelling, participatory content and a network of content partners, launched in November 2010. *NewsWorks Tonight*, a half-hour news magazine that features regional news reports drawing on the information gathered by the staff of WHYY and NewsWorks.org, launched in May.

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